

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Outcomes	KS1 Outcomes Pupils should be taught to:		KS 2 Outcomes Pupils should be taught to:			
Children sing a range of well-known nursery rhymes and songs. Children perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music	<ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes; • play tuned and untuned instruments musically; • listen with concentration and understanding to a range of high-quality live and recorded music; • experiment with, create, select and combine sounds using the inter-related dimensions of music 		play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression; <ul style="list-style-type: none"> • improvise and compose music for a range of purposes using the inter-related dimensions of music; • listen with attention to detail and recall sounds with increasing aural memory; • use and understand staff and other musical notations; • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians; • develop an understanding of the history of music 			
<p>To use their voices to explore sounds and to sing simple songs following a melody</p> <p>To explore sounds created by different instruments</p> <p>To keep a steady beat and to tap a rhythm</p> <p>To create their own music</p> <p>To listen to different kinds of music, including live music</p> <p>To respond to music in different ways</p> <p>To express their feelings about music</p>	<p>To use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>To experiment with sounds</p>	<p>To use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>To experiment with sounds</p> <p>To play tuned and untuned instruments musically</p> <p>To experiment with, create, select and combine sounds using the inter-related dimensions of music</p>	<p>To use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>To experiment with sounds</p> <p>To play and perform in solo and ensemble context, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>To use and understand staff notation</p> <p>To use and understand staff notation</p> <p>To play a musical instrument with increasing accuracy</p>	<p>To use their voices with increasing accuracy, fluency, control and expression</p> <p>To appreciate and understand a wide range of recorded music from different traditions and musicians</p> <p>To play and perform in solo and ensemble contexts using their voices with increasing accuracy, fluency, control and expression</p> <p>To use and understand a chord progression</p>	<p>To perform in ensemble contexts, using their voices with increasing accuracy, fluency, control and expression</p> <p>To explore rhythmic patterns with an irregular number of beats</p> <p>To improvise short rhythmic phrases and speech rhythms</p> <p>To compose a short vocal warm up and perform as a group</p> <p>To use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p>To perform in ensemble contexts, using their voices with increasing accuracy, fluency, control and expression</p> <p>To improvise and compose music for a range of purposes using the inter related dimensions of music – musical elements</p> <p>To listen with attention to detail and recall sounds with increasing aural awareness</p> <p>To use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>